























# Jazz Camp West Schedule-at-a-Glance 2011

		9-10	10:15-11:15	11:30-12:30	1:45-2:45	3-4	4:15-5:15
<b>Dining Hall</b>		<i>All Levs Dance</i> <b>RUEDA DE CASINO</b> Silfredo La O Viga	<i>All Levs Dance</i> <b>CONTEMPORARY JAZZ DANCE 1</b> Lynn Brilhante	<i>All Levs Dance</i> <b>HIP-HOP 1</b> Allan Frias	<i>All Levs Dance</i> <b>CONTEMPORARY JAZZ DANCE 2</b> Lynn Brilhante	<i>Int/adv Dance</i> <b>HIP-HOP 2</b> Allan Frias	<b>RESERVED FOR DANCE REHEARSALS TILL 6:30</b>
<b>Small Dining Hall</b>		<i>All Levs Guitar</i> <b>THE ART OF THE DUO-GUITAR &amp; VOCAL DUETS</b> Mimi Fox	<i>All Levs Guitar</i> <b>ARGENTINE FOLKLORE RHYTHMS AND STYLES</b> Hugo Wainzinger	<i>Int/adv Guitar</i> <b>SUPER CHOPS FOR GUITARISTS</b> Mimi Fox	<i>Instruments Only</i> <b>COMBO</b> Ben Heveroh	<i>All Levs Guitar</i> <b>BLUES GUITAR</b> Calvin Keys	<i>All Levs Guitar</i> <b>FLYING SOLO: THE ART OF SOLO JAZZ GUITAR</b> Mimi Fox
<b>Armando's Hideaway</b>		<i>All Levs Percussion</i> <b>PANDEIRO PANDEMONIUM</b> Ami Molinelli	<i>All Levs Percussion</i> <b>SPIRIT SONGS</b> John Santos	<i>All Levs Percussion</i> <b>SAMBA SCHOOL IS IN SESSION!</b> Ami Molinelli	<i>Int/adv Percussion</i> <b>INSIDE AFRO-CUBAN 12/8</b> John Santos	<i>All Levs Percussion</i> <b>RECYCLED RHYTHMS &amp; THE ART OF BUCKET DRUMMING</b> Ami Molinelli	<i>Beg Percussion</i> <b>BEG CONGA DRUM &amp; AFRO-CUBAN PERCUSSION</b> John Santos
<b>Don's Den</b>		<i>All Levs Vocal</i> <b>JUST THE BLUES</b> Faye Carol	<i>All Levs All Welcome</i> <b>OVERCOMING STAGEFRIGHT</b> Stacey Hoffman	<i>Beg/int Vocal</i> <b>THE JAZZ SINGER'S STARTER KIT</b> Madeline Eastman	<i>Int/adv Piano</i> <b>LISTEN AND PLAY</b> Randy Porter	<i>All Levs Guitar</i> <b>SUD AMERICAN FOLKLORE</b> Hugo Wainzinger	<i>Int/adv Piano</i> <b>PLAYING THROUGH SONGS</b> Randy Porter
<b>Sugar Hill</b>		-	<i>Int/adv Bass</i> <b>FINDING THE POCKET</b> Bill Douglass	<i>Int/adv Bass</i> <b>SONGO, TIMBA &amp; AFRO-CUBAN BASS LINES</b> Saul Sierra	<i>Instruments Only</i> <b>COMBO</b> Christy Dana	-	<i>Beg/int Trumpet</i> <b>TRUMPETER'S WORKOUT 1</b> Christy Dana
<b>Chelsea Bridge</b>		-	-	<i>All Levs Drums</i> <b>COUNTER-RHYTHMS IN A FOUR BAR STRUCTURE</b> Eddie Marshall	-	<i>Beg/int Drums</i> <b>MUSICALITY: PHRASING AND DYNAMICS</b> Darrell Green	-
<b>Nature Center</b>		<i>Beg/int Vocal</i> <b>VOCAL JAZZ ENSEMBLE 1</b> Michele Weir	<i>All Levs Vocal</i> <b>FEARLESS VOCAL IMPROVISATION</b> Michele Weir	<i>All Levs All Welcome</i> <b>SONGWRITING AND COMPOSITION</b> Wayne Wallace	<i>All Levs Vocal</i> <b>DRUM WITH YOUR VOICE</b> Andrew Chaikin	<i>Int/adv Vocal</i> <b>VOCAL JAZZ ENSEMBLE 2</b> Michele Weir	-
<b>Hubbard's Hang</b>		-	<i>Int/adv Drums/percussion</i> <b>SO MANY BELLS...SO LITTLE TIME</b> Dave Flores	<i>Int/adv Piano</i> <b>LEARNING LATIN STANDARDS</b> Marco Diaz	<i>Instruments Only</i> <b>COMBO</b> Eddie Marshall	<b>ARTIST-in-RESIDENCE</b> <b>LIFE ON THE ROAD 101</b> Allison Miller-all Welcome	-
<b>Rotary Deck</b>		-	<i>Beg/int Bass</i> <b>INTRODUCTION TO THE CUBAN BASS</b> Saul Sierra	<i>Beg/int Bass</i> <b>BASS MECHANICS</b> Jeff Chambers	<i>Instruments Only</i> <b>COMBO</b> Jeff Chambers	<i>Int/adv Bass</i> <b>PLAYING WELL WITH OTHERS</b> Jeff Chambers	<i>All Levs Bass</i> <b>TONE UP!</b> Bill Douglass
<b>The Wes Wing</b>		-	<i>Int/adv Piano</i> <b>DEVELOPING A PERSONAL APPROACH TO JAZZ PIANO</b> Grant Levin	<i>Beg/int Guitar</i> <b>JAZZ GUITAR</b> Calvin Keys	<i>Instruments Only</i> <b>COMBO</b> Dayna Stephens	<i>All Levs Bass</i> <b>TONE UP!</b> Bill Douglass	<i>Int/adv Guitar</i> <b>TANGO, MILONGA &amp; CANDOMBE</b> Hugo Wainzinger
<b>Sun Ra's Space</b>		-	<i>Int/adv Trumpet</i> <b>TRUMPETER'S WORKOUT 2</b> Christy Dana	<i>Int/adv Drums</i> <b>WHICH "LATIN BEAT" DID YOU WANT AGAIN?</b> Dave Flores	<i>Instruments Only</i> <b>COMBO</b> Mark Rosenthal	-	<b>RESERVED FOR FACULTY REHEARSALS TILL 6:30</b>
<b>MAIN AMPHI-THEATRE</b>		<i>All Levs All Welcome</i> <b>SPONTANEOUS MORNING ENSEMBLE</b> Jovino Santos Neto	<i>All Levs All Welcome</i> <b>BLUES JAM-O-RAMA</b> Calvin Keys	<i>All Levs Instruments Only</i> <b>JAZZ CAMP BIG BAND</b> Rick Condit	<i>Int/adv All Welcome</i> <b>GINGA - THE ART OF THE BRAZILIAN ENSEMBLE</b> Jovino Santos Neto	<i>All Levs All Welcome</i> <b>JAZZ CAMP LATIN BIG BAND</b> Wayne Wallace, John Calloway	<i>All Levs All Welcome</i> <b>ALL-CAMP GOSPEL CHOIR</b> Terrance Kelly
<b>Simcock Lodge</b>		<b>VOCAL INTENSIVE</b> <b>VOICE CONDITIONING</b> Raz Kennedy		<b>ANITA WARDELL</b> Walter Bankovitch-p, Seward McCain-b, Mark Lee-d	<i>Int/adv Vocal</i> <b>THE TRIO AND YOU</b> Nicolas Bearde + Trio	<i>All Levs Dance</i> <b>FRANCO HAITIANO</b> Silfredo La O Viga	<i>All Levs All Welcome</i> <b>REAL CUBAN ENSEMBLE!</b> Saul Sierra

<b>Hamp's Haven</b>		-	<i>All Levs</i> <i>All Welcome</i> <b>TROMBONE &amp; MISC. INSTRUMENTS</b> Wayne Wallace	<i>All Levs</i> <i>Flute</i> <b>FLUTE</b> John Calloway	<i>Instruments Only</i> <b>COMBO</b> Grant Levin	<i>All Levs</i> <i>Vocal</i> <b>VOCAL PLAYGROUND</b> Andrew Chaikin	-
<b>Tin Pan Alley</b>		-	-	<i>All Levs</i> <i>All Welcome</i> <b>BIG FUN ON THE STEEL PANS</b> Mark Rosenthal	-	<i>All Levs</i> <i>All Welcome</i> <b>BIG FUN ON THE STEEL PANS</b> Mark Rosenthal	-
<b>Julian's Jam</b>		-	<i>Beg/int</i> <i>Sax</i> <b>HARMONY FLEX OUT</b> Dayna Stephens	<i>Int/adv</i> <i>Sax</i> <b>HOOKED ON PENTATONICS</b> Dayna Stephens	-	<i>Beg/int</i> <i>Sax</i> <b>SAXOPHONE 1</b> Rick Condit	<i>Vocal</i> <b>I JUST NEED 20 MINUTES</b> Shanna Carlson
<b>Trane's Station</b>		-	<i>Int/adv</i> <i>Vocal</i> <b>THE SOUL CIRCLE</b> Nicolas Bearde	<i>All Levs</i> <i>Vocal</i> <b>THE JAZZ VOICE</b> Nicolas Bearde	<i>Instruments Only</i> <b>COMBO</b> Dan Zemelman	<i>Beg/int</i> <i>Piano</i> <b>A PIANIST GUIDE TO ACCOMPANYING VOCALISTS</b> Denny Berthiaume	-
<b>Coppola's Crib</b>		<i>All Levs</i> <i>Vocal</i> <b>EXTREME A CAPPELLA</b> Andrew Chaikin	<i>Beg/int</i> <i>Piano</i> <b>HAMMOND B-3 ORGAN 101</b> Wil Blades	<b>PRIVATE ROOM THIS HOUR</b>	<b>PRIVATE ROOM THIS HOUR</b>	<i>All Levs</i> <i>Piano</i> <b>PLAYING THE HAMMOND</b> Wil Blades	<i>All Levs</i> <i>Piano</i> <b>PLAYING THE HAMMOND</b> Wil Blades
<b>The Yurt</b>		<i>Int/adv</i> <i>All Welcome</i> <b>ADV THEORY AND EAR TRAINING</b> Glen Pearson	<i>All Levs</i> <i>Vocal</i> <b>VOICE CONDITIONING</b> Raz Kennedy	<i>Int/adv</i> <i>Vocal</i> <b>THE DYNAMIC PERFORMANCE</b> Kellye Gray	<i>All Levs</i> <i>Vocal</i> <b>EAR TRAINING FOR SINGERS</b> Raz Kennedy	<i>All Levs</i> <i>Vocal</i> <b>BOP A DOODLEDOO</b> Anita Wardell	-
<b>Gold's Gulch</b>		<i>Beg</i> <i>All Welcome</i> <b>BEG IMPROVISATION</b> Michael Golds	-	<i>Beg</i> <i>All Welcome</i> <b>BEG IMPROVISATION</b> Michael Golds	<i>Instruments Only</i> <b>COMBO</b> Michael Golds	-	-
<b>Worthen Bradley</b>		<i>Beg/int</i> <i>All Welcome</i> <b>JAZZ BASICS AND FUNDAMENTALS</b> John Calloway	<i>All Levs</i> <i>Vocal</i> <b>THE BURDEN OF SEMANTICS</b> Kellye Gray	<i>All Levs</i> <i>Vocal</i> <b>BLUES FROM THEN TILL NOW</b> Faye Carol	<i>All Levs</i> <i>Vocal</i> <b>MANY FACES OF THE BLUES</b> Faye Carol	<i>All Levs</i> <i>Vocal</i> <b>TIGHTEN YOUR TECHNIQUE</b> Kellye Gray	-
<b>Piedmont Piano Lab</b>		<i>All Levs</i> <i>Piano</i> <b>THE PERCUSSIVE SIDE OF LATIN PIANO</b> Marco Diaz	<i>All Levs</i> <i>Piano</i> <b>GET IN-GET OUT INTROS &amp; ENDINGS</b> Glen Pearson	<i>Int/adv</i> <i>All Instruments</i> <b>BEYOND SCALES AND MODES</b> Jovino Santos Neto	<i>Int/adv</i> <i>Piano</i> <b>MONTUNOS FOR DIFFERENT SALSA STYLES</b> Marco Diaz	<i>Int/adv</i> <i>Piano</i> <b>CHORDS AND SCALES</b> Glen Pearson	<i>Beg/int</i> <i>Piano</i> <b>JAZZ PIANO: NUTS AND BOLTS</b> Grant Levin
<b>Randolph Amphitheatre</b>		-	-	<i>Int/adv</i> <i>Vocal</i> <b>GOSPEL ENSEMBLE</b> Terrance Kelly	<i>Instruments Only</i> <b>COMBO</b> Darrell Green	<i>All Levs</i> <i>Vocal</i> <b>GOSPEL RUNS</b> Terrance Kelly	<i>Int/adv</i> <i>Rhythm Sec. Players</i> <b>RHYTHM SECTION WORKSHOP</b> Eddie Marshall
<b>Kelly's Korner</b>		-	<i>Int/adv</i> <i>Sax</i> <b>SAXOPHONE 2</b> Rick Condit	<i>Beg</i> <i>Piano</i> <b>JAZZ PIANO FOR EVERYONE</b> Randy Porter	-	-	-
<b>Elvin's Drum Zone</b>		<i>Beg/int</i> <i>Drums</i> <b>SOUND, CLARITY AND CONTROL</b> Darrell Green	<b>ARTIST<sub>in</sub> RESIDENCE</b> <b>CHANGING THE GAME THE MASTER DRUMMERS</b> Allison Miller	<i>Beg</i> <i>Drums</i> <b>IF YOU CAN SING IT, YOU CAN PLAY IT!</b> Deszon Claiborne	<i>Beg/int</i> <i>Drums/percussion</i> <b>WATCH YO BELLS!</b> Dave Flores	<i>Int/adv</i> <i>Drums</i> <b>FINE TUNE YOUR INNER TIME</b> Deszon Claiborne	<i>All Levs</i> <i>Drums</i> <b>I JUST WANNA SOLO!!</b> Deszon Claiborne

7:15am / Dining Hall  
**MORNING SHADOW YOGA**

8:15am / Small Dining Hall  
**EARLY MORNING VOCAL WARM-UPS**